Foster. 13th Feb. 1935. M. Webb.

WA/HMM/CM/82/6/798

Telephone—WHITEHALL 6909 Telegraph—FOSTERDOM, LONDON

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At the Gallery

WEDNESDAY

FOSTER.	DATE	INITIALS
SALE	13. 2. 1935.	Webb
PURCHASE		
CHECKED	16. 2. 35.	M.L.
COLLECTED	4. 3-35	
RECEIVED	4. III. 35	
ACCESSED		
PASSED	24 APR 1935	

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

Wittmann Fol. 292. £23. 9. 0

Cleared 4th March 1935.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER .....

AUCTIONEERS .....

Date .....

Lot	Amount £	s.	d.	Lot	Amount £	s.
5	1	.	.			
9	1	6	.			
9K	2	10	.			
17	1	.	.			
46	2	10	.			
57A	1	12	.			
57B	1	4	.			
60	6	5	.			
91	1	2	.			
194	3	.	.			
199	5	.	.			
	£ 23	9	.			

Stw. No. 5

BUYER F. Webb. Date 13th Feb 1935

AUCTIONEERS Foxters

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
5	1	.	.				
9	1	6	.				
9K	2	10	.				
17	1	.	.				
35	2	10	.				
37A	1	12	.				
54	1	4	.				
60	3	5	.				
81	1	2	.				
185	3	.	.				
199	5	.	.				
	£ 23	9	.				

Stv. Mu. 3

CATALOGUE

Wednesday, February 13th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A pair—Views in Alexandria and Cairo, *coloured lithographs*
2 Three—The Statue of Liberty, New York, *coloured lithograph*, and two others
3 Five—Foxhunting, *after Alken, coloured*
4 Four—"A Case of Pound", *coloured aquatint after F. C. Turner*, and three others
5 Sir D. Wilkie's Oriental Sketches, *lithograph plates* 1 *vol.*
6 A parcel of miscellaneous engravings, lithographs, etc.
7 A parcel of miscellaneous engravings, sketches, etc.
8 A parcel of old coloured maps, *by Stackhouse*, 1790
9 A parcel of miscellaneous engravings, sketches, etc.
9A A scrapbook, a pencil drawing, *by W. Havell*, and a coloured print
9B Two folios containing miscellaneous engravings, etc.
9C A parcel of miscellaneous engravings, coloured aquatints, etc.
9D A portfolio containing a parcel of mezzotint portraits, engravings, sketches, etc.
9E Two parcels of water-colour sketches, etc.
9F A parcel of engravings, Old Master etchings, etc.
9G Seven—Four Japanese drawings on silk—Landscapes and figures, and three others—Birds
9H Twenty—Etchings of Game Birds, etc., *by R. Denholm*, and six others
9J A pair—The Britannia Tubular Bridge over the Menai Straits, *coloured lithographs*
9K A Soldier defending the Young Napoleon, *pastel*
9L A Naval Engagement, *water-colour*
9M Roundhay Park, Leeds, showing a Balloon Ascent, *coloured lithograph*
9N A scrapbook containing thirty-eight original drawings of birds and flowers
9P Two old sketchbooks containing numerous drawings of Hunting Scenes, etc., *by S. Clark*, and one other, containing Old Master drawings, etc.
9Q Captain Grindlay's Indian Scenery, Costumes and Architecture, *coloured aquatint plates*, 2 *vols.*

9R The Punishments of China, *twenty-two coloured plates*, 1 *vol.*
10 Ten—Seven Figure Subjects, *W. Bromley after T. Stothard, stipples*, and three water-colour drawings
11 Twenty-three engravings, coloured facsimiles, etc.
12 Five—The Duke of Wellington at the Achilles Statue, and four others, *various*
13 " Idle Boys ", *Ward after Morland, coloured mezzotint*
14 Five—The Duke of Kent and Prince Octavius, *in colours*, and three others
15 Eight—The Royal Academy, *after Singleton*, and two others
16 A parcel of miscellaneous engravings, etc.
17 Fourteen water-colour sketches of wild animals
18 A parcel of landscape and other drawings
19 Two—The R.N.S. " Kestrel ", and the " Transit ", *coloured*
20 Art Catalogues, etc., *a parcel*
21 A pair—Panoramic Views of Paris in 1867, *coloured lithographs*
22 Nine chromolithographs, etc.
23 A folio containing sixteen Views of Durban, *in water-colours*, and a parcel of drawings of South African Flowers
24 Three—William Havey, M. D., and two others—Portraits
25 Four—Types of Indian Natives, *water-colours*
26 Saddling, Jerome Park, New York, *coloured*
27 The Allied Generals before Sebastopol, *after T. J. Barker*
28 A pair—Huntsmen and Hounds, *in colours*
29 A pair, *after Wheatley, in colours*
30 Four—Napoleonic Subjects
31 Four old Dutch engravings, *after Nicolas van Bruyn*, etc.
32 A charcoal drawing—Portrait of Sheridan
33 Five—Two—Black and white drawings, *by Tom Browne*, and three others
34 Mrs. Pope as Juliet, *by W. Ward, after Sir M. A. She*
35 The President and Fellows of the British Medical Association
36 Hebe, *in colours, by J. R. Smith, after the Rev. W. Peters, R.A.*
37 Old England—A Museum of Popular Antiquities containing over two thousand coloured and other illustrations 2 *vols.*
37A A set of six—Cock Fighting, *after Fielding, coloured*
37B A pair—The Battle of Waterloo, *coloured*
37C A Portrait of Thomas Thomson, the Chemist, *by J. Faed, after J. G. Gilbert, mezzotint*
37D The Clipper Barque, Alfred Hawley, *coloured lithograph*
37E A pair—Tippoo Sultaun, *coloured*
37F An old View of the Field of Waterloo, *in water-colours, with inscription*

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	*Subject*
Limberrault	38	A Child asleep, *red chalks, signed and dated* 1795 10/6
English School	39	Two—Landscapes 10/6
H. C. Selous	40	A parcel of sketches in oils 10/6
Unknown	41	A Dairy Maid carrying eggs, *crayons* 10/6
C. W. Wyllie, etc. ...	42	Two—Off Southend, and a Venetian Scene, *R. Mainella* 2/-
D. G. Rossetti, etc....	43	Three—Two—Heads of Girls, and a Landscape, *S. Prout* 12/-
H. Boutel, etc.	44	Five—A pair—Types of Parisiennes, *crayons,* and three others 5/-
J. M. Wright.....	45	"The Burning Shame", *Exhibited R.A.,* 1812 16/- Baird
English School	46	"The Offering" 10/-
O. Norie	47	Queen's Westminster Volunteers 8/-
J. Callow	48	A Marine View, *signed and dated* 6/-
Unknown	49	Thirteen—Landscape sketches, *in wash* 9/-
F. L. Aldridge, etc. ..	50	Four—A Harbour Scene, and three others 14/-
H. Robert	51	A Classical Landscape, *in tempera* 10/6
Duncan	52	The Sea Sirens 5/-
Prout	53	Two—Continental Scenes 17/- Mitchell
W. H. Bartlett	54	An Aran Maid
J. Pilliment, etc.	55	Two—A Harbour Scene and Figures, *Indian wash drawing,* and one other 14/- Leslie
A. Storck, etc.	56	Two—A Skating Scene, *signed,* and one other 3/5/-
Unknown	57	An old View of Port Said 15/- Leslie
O. Norie	58	A pair—French Military Engagements, *signed* 1/15/-
Unknown	59	A set of six—Volcanic Eruptions, *en gouache* 42/-
E. Walton	60	A pair—Bedouins in the Desert, *signed*
G. Noury	60A	A pair—Figure Subjects, *signed and dated* 10/6
Cox, etc.	60B	Five—A View in N. Wales, and four others, *various* 10/6
T. Weber	61	Barques becalmed on the Nord 6/- Harris
Unknown	62	Three—A Boy with jug, and two others 3/-

By or attributed to	LOT	*Subject*
UNKNOWN	63	Six—Landscapes, etc. 8/- Muller
COTMAN.....	64	A mountainous Landscape with cattle and figures 12/-
ENGLISH SCHOOL	65	Eight—Landscapes, Still Life, etc. 5/-

PICTURES, ETC.

J. W. OAKES.....	66	A Landscape with figures, *signed and dated* 1884 1/1/-
A. HULK	67	Abinger Hammer, near Dorking, *signed* 14/-
A. HULK	68	The Silent Pool, Albury, *signed* 12/-
A. HULK	69	Evening from Redhill, *signed* 12/-
T. KNELL	70	Children at a Stile, *signed and dated* 1857 1/-/-
UNKNOWN	71	Two—A View in Edinburgh, and Flowers 10/-
UNKNOWN	72	Portsmouth Harbour 5/-
ENGLISH SCHOOL	73	A River Scene with boat, figures, etc., *panel* 12/-
SHAYER	74	A Coast Scene with fisherfolk 2/15/- Price
E. MARECHAL, etc.....	75	Two—Fishing Boats in harbour, and a Landscape, *M. Donat, signed, panels* 2/-/-
UNKNOWN	76	Two—Mare and Foal, and one other 18/-
E. C. WILLIAMS	77	A Country Scene 2/15/-
UNKNOWN	78	Four—Portraits 14/-
G. W. HORLOR	79	"Good Friends" 10/6 Rankin
J. TOURIER	80	The Dame School 1/1/-
1/2/ 53/- G. DOU (*after*).....	81	A Man cutting a quill
W. KNELL, etc.	82	Six—Three Marine Views, *in one frame*, and three Country Views, *in one frame, F. Fallton* 30/-
UNKNOWN	83	A Coach in the Snow 2/-/-
UNKNOWN	84	An Italian Landscape with river and harvesters 14/-
W. MULLER	85	A Bazaar Scene 4/-
UNKNOWN	86	Three—A Landscape with stream, and two others
UNKNOWN	87	Four—Hagar and Ishmael, and three others
UNKNOWN	88	Two—An Encampment Scene, and one other

By or attributed to	LOT	*Subject*
UNKNOWN	89	Five—Reading the News, and four others
G. MORLAND	90	Horses outside a Barn
GAINSBOROUGH	91	The Market Cart
FRENCH SCHOOL	92	A Portrait of Mme. de Mirepoix, *pastel*
REMBRANDT (*after*)	93	A Portrait of a Man, *panel*
LAWRENCE	94	A Portrait of Mrs. Wolff, *panel*
ENGLISH SCHOOL	95	A Portrait of a Girl, *panel*
KNELLER	96	A Portrait of a Lady
ENGLISH SCHOOL	97	Two—A Portrait of a Boy, and a Portrait of a Gentleman
CONSTABLE, etc.	98	Two—A Landscape Sketch, *panel*, and The Return from Hawking, *Landseer*
W. H. HOPKINS and E. HAVELL	99	A Hunting Scene, *signed and dated* 1876
S. KENDRICK	100	The Quarrel, *signed*
A. B. MAUQUÉ	101	A pair—Pastoral Landscapes and animals, *panels, signed and dated* 1827
UNKNOWN	102	Three—A Landscape and figures, and two others
UNKNOWN	103	A Coast Scene, boats and figures, *panel*
ANDREWS	104	The Gypsy Fortune Teller
L. GALATTI	105	A Trophy of Arms, *signed and dated* 1893
F. CAWSE	106	The Father and his Quarrelsome Sons
FOX, etc.	107	Two—A View at Pangbourne-on-Thames, and one other
PAYNE	108	Ten—Landscapes, *panels, in two frames*
RICHARDSON	109	Two—Landscapes
O'CONNOR, etc.	110	Two—Landscapes
VANDERHEYDEN	111	An Exterior with figures, *panel*
PROUT	112	Two—Street Scenes and figures
UNKNOWN	113	Two—Figures in a landscape, and one other
NOEL	114	A Street Scene, Antwerp
HILDER	115	A Landscape
CLARE	116	Two—Fruit, etc.
HARTMEYER	117	A Woman at her toilet, *signed and dated* 1798
VAN DYKE	118	A Religious Subject
REYNOLDS	119	A Portrait Study

By or attributed to	LOT	*Subject*
BONVIN	120	Still Life
RICHARDSON	121	A Portrait of a Man
BAPTISTE	122	A Vase of Flowers
JORDAENS	123	The Virgin and Child
CLAES	124	Fruit, *panel*
BERCHEM	125	A Landscape and figures, *panel*
POLLARD	126	The Hull and London Coach
ENGLISH SCHOOL	127	Two—A three-quarter length Portrait of a Nobleman
ENGLISH SCHOOL	128	A three-quarter length Portrait of a Lady, seated
DUTCH SCHOOL	129	A Harbour Scene by moonlight
R. DA TIVOLI	130	A Peasant and animals
HOGARTH	131	A Portrait of a Lady wearing a brown dress and lace mop cap
ITALIAN SCHOOL	132	The Entombment
S. ROSA	133	A pair—Italian Landscapes with peasants and animals
ROMNEY	134	A Portrait of Lady Hamilton
ENGLISH SCHOOL	135	A three-quarter length Portrait of Samuel Pepys, seated
SPANISH SCHOOL	136	The Flight into Egypt
BACKHUYSEN	137	A Landscape, buildings and figures
DUTCH SCHOOL	138	A Farm Scene
ENGLISH SCHOOL	139	A Portrait of Sarah, Duchess of Marlborough
UNKNOWN	140	A pair—Venetian Canal Scenes
UNKNOWN	141	A Portrait of a Lady of the Stuart period, *panel*
ENGLISH SCHOOL	142	A Portrait of Lord Ribblesdale on a chestnut horse, with two dogs in a landscape
UNKNOWN	143	A Scotch Regiment in action, *on metal*
UNKNOWN	144	The Miraculous Draught of Fishes, *panel*
UNKNOWN	145	Three—The Dropsical Woman, and two others
UNKNOWN	146	Four—A Dutch Landscape with horses, and figures, *panel*, and three others
ITALIAN SCHOOL	147	Head of a Youth
W. TRUMBULL	148	An Incident in the American War

By or attributed to	LOT	*Subject*
F. SARTORIUS	149	A Hunter in a Landscape
DUTCH SCHOOL	150	The Backgammon Players, *panel*
POUSSIN	151	A Classical Landscape
ENGLISH SCHOOL	152	On the Wharfe, Yorks.
UNKNOWN	153	A Portrait of a Lady
MEADOWS	154	A Landscape
WILSON STEER	155	A Landscape with stormy sky
MARTIN	156	A Landscape with Indian figures, *signed*
J. A. O'CONNOR	157	A Landscape with waterfall, *signed*
AUG SEIGEN	158	An Eastern Landscape with figures, *signed and dated, panel*
ENGLISH SCHOOL	158A	A Portrait of a Lady in a white dress
TURNER	159	Venice, *panel*
W. A. BREAKSPCAR	159A	The Lute Player, *panel*
FRENCH SCHOOL	159B	Figures in a garden, *panel*
FRENCH SCHOOL	159C	Portrait of Napoleon
RUBENS (*after*)	160	The Rainbow
BOGDANI	161	Fruit and Flowers
R. DA TIVOLI	162	A Peasant and animals in a Landscape
DE VLIEGER	163	A Marine View
UNKNOWN	164	William III enthroned with attendants
OSTADE	165	Boers, *panel*
ENGLISH SCHOOL	166	A Portrait of a Gentleman
VERNET	167	A Wreck on the Coast
CROME	168	The Watermill near Hillesdon, Norwich, *panel*
GOYA	169	A Portrait of a Gentleman
DUTCH SCHOOL	170	An Exterior with utensils, etc., *panel*
VAN DE WERFF	171	Venus and Adonis, *panel*
F. BOL	172	Head of a Man
VAN DER NEER	173	A River Scene by moonlight, *panel*
WILSON	174	An Italian Landscape
FRENCH SCHOOL	175	A Watteau Figure Subject
ARTOIS	176	A Woody Landscape
GIOTTO	177	The Virgin and Child, *gilt background, arched panel*
L. GIORDANO	178	A Biblical Scene
IL BACIO	179	The Flagellation
UNKNOWN	180	Our Lord and the Woman of Samaria at the Well 10/6
UNKNOWN	181	Gethsemane 2/2/-

By or attributed to	LOT	*Subject*
W. ETTY	182	The Madonna with the lilies, *panel* 18/-
DUTCH SCHOOL	183	A Man on horseback 16/-
LEWIS	184	Two—Eastern Scenes with figures 1/-/-
DUTCH SCHOOL	185	A Figure Subject
HARGITT	186	Two—A View on the Clyde, and a Coast Scene, *A. Suker* 32/6
UNKNOWN	187	Flowers 2/-/-
GOODWIN	188	A Landscape 1/16/-
DUTCH SCHOOL	189	An Interior and figures 36/-
ENGLISH SCHOOL	190	A Landscape and figures 18/-
ENGLISH SCHOOL	191	A Portrait of a Child 2/-/-
J. WARD	192	A Landscape and figures 3/-/- Bryant
ENGLISH SCHOOL	193	A Portrait of a Girl, *pastel* 10/-
FLEMISH SCHOOL	194	The Crucifixion, *on copper* 1/5/-
ITALIAN SCHOOL	195	The Madonna and Child 1/8/- Richardson
W. ALLAN GRAY, etc.	196	Two—A Seascape with lighthouse, and a River Scene, buildings and figures 15/-
T. HOLD, etc.	197	Four—A dead Pigeon, *signed*, a pair—Church Interiors, and a Landscape and animals 8/-
VAN GOYEN	198	A Seascape with boats, *panel* 3/10/- Bryant
UNKNOWN	199	South American Natives
DUTCH SCHOOL	199A	Vessels off the Coast, *panel*
DUTCH SCHOOL	199B	An Interior and figures, *panel*
DUTCH SCHOOL	199C	A Landscape and figures, *panel*
COZENS, etc.	199D	Six—Italian Views (3), and three others
CLARK, etc.	199E	Ten—Sporting Subjects, Hunters, etc.
DUTCH SCHOOL	199F	An Interior with figures
A. BURKE, etc.	200	Two—A Coast Scene, and The Bathers
FRANCKEN	201	Balschazzar's Feast
UNKNOWN	202	A Falcon, *dated* 1576
UNKNOWN	203	Fruit
UNKNOWN	204	Figures Drinking, *panel*
ITALIAN SCHOOL	205	A Harbour Scene
UNKNOWN	206	A Village Scene fitted with clock movement
ENGLISH SCHOOL	207	Huntsman and Hounds
FRENCH SCHOOL	208	Rustic Courtship
DUTCH SCHOOL	209	A Toper
UNKNOWN	210	Two—A Portrait of a Lady, and one other

By or attributed to	LOT	*Subject*
UNKNOWN	211	Head of a Nun, *panel,* and Head of the Virgin
DUTCH SCHOOL	212	A Man holding a spear, *panel*
UNKNOWN	213	Two—A Portrait, and a Landscape and figures
A. COOPER	214	Horse and Dogs in a landscape
EDISS	215	A Girl as Diana
UNKNOWN	216	Going to market, *signed initials*
LYSAGHT	217	Three—a pair—River Scenes with barges, and one other, *signed, panel*
J. WEBB	218	A River Scene, *signed and dated* 1856
J. BRETT, R.A.	219	A set of three—Coast Scenes
UNKNOWN	220	The Virgin and Child
UNKNOWN	221	Three—Still Life, and a pair—Landscapes with Italian peasants and animals
TURNER (*after*)	222	Two—Venice, and The Fighting Temeraire
UNKNOWN	223	Two—The Bathers, and Portrait of a Girl
UNKNOWN	224	Three—A Naval Engagement, and two others
UNKNOWN	225	Eight—Water-colour drawings, etc.
UNKNOWN	226	A pair—Portraits of George IV and Queen Caroline, when Prince and Princess of Wales
H. HALL	227	A Racehorse in a Stable
UNKNOWN	228	A pair—Landscapes
UMBRIAN SCHOOL	229	The Virgin, Child and St. John, *panel*
G. ARMFIELD	230	Wolves attacking horseman and dogs, *signed and dated* 1867
DUTCH SCHOOL	231	Herdboy and girl in a landscape, *panel*
UNKNOWN	232	A Landscape with figures
UNKNOWN	233	Two—Head of a Man, *signed,* and one other
ITALIAN SCHOOL	234	A Figure Subject
UNKNOWN	235	Two—A Portrait of a Lady, and The Dead Christ
CAFFYN	236	A View in Sussex
BETTEM	237	An Early View of Piccadilly
UNKNOWN	238	Three—Portraits
UNKNOWN	239	Seven—A Farm Scene, and six others

By or attributed to	LOT	*Subject*
UNKNOWN	240	Four—A Marine View, and three—Landscapes
G. S. WALTERS, etc.	241	Three—A Marine View, and two others
UNKNOWN	242	Five—Portraits, etc.
A. GEDDES	243	A Portrait of Master Simms
UNKNOWN	244	A Portrait of a Cavalier
UNKNOWN	245	Two—A Portrait of J. M. W. Turner, and one other
UNKNOWN	246	Our Lord, *panel*
LOCATELLI, etc.	247	Two—An Italian Landscape, and one other
NETSCHER	248	A Portrait of a Nobleman seated
UNKNOWN	249	Three—A Portrait, *after Raeburn*, and two others
UNKNOWN	250	Three—Landscapes, etc.
ENGLISH SCHOOL	251	A Portrait of a Trinity House Pilot
DUTCH SCHOOL	252	A pair—Boers, *panels*
UNKNOWN	253	Ten—Portraits, etc.
E FRYER	254	An Italian Landscape, *after Claude, signed and dated* 1839
UNKNOWN	255	Eight—Landscapes, etc.
UNKNOWN	256	The Infant St. John, and three others
UNKNOWN	257	Six—Portraits
UNKNOWN	258	Two—A Martyrdom, and one other
FLEMISH SCHOOL	259	Susannah and the Elders
ARMFIELD, etc.	260	Eight—Terriers, a View of a House, and six others

261 Twelve frames, *various*

FINIS